A

# RELATION OF THE ROYALL

Festiuities, and *Fuego de Cañas* [A Turnament of Darting with Reedes after the manner of *Spaine*] made by the King of *Spaine* at *Madrid*, *the* 21 *of Auguſt this preſent yeere*, 1623.

To Honour the Eſpouſall Treaties of the Illuſtrious Prince of WALES, with the Lady INFANTA MARIA of *Auſtria*.

Before the departure of the Prince from his Court towards the Sea-ſide, to take ſhipping for his returne into ENGLAND.

*Compoſed by Doctor* Iuan Antonio de la Peña, natife of *Madrid*, and faithfully tranſlated out of the Spaniſh printed Copie.

LONDON,
Printed for *Henry Seyle*, and are to bee ſold at the *Tygers* Head in S^t. *Pauls* Churchyard. 1623.

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TO

# DON PHILIPPE

PACHECO, *Marquesse of* VILLENA, Duke of ESCALONA, and *Count of* SANTISTENAN, *&c.*

THis Relation requires your Excellencie for a Mecœnas, aboue a thousand other Titles, because you are a Person more interessed in the fauours of his Maiesty, shewed the day of Turneament to my Lady the Countesse of Miranda, and to my Lady the Marquesse her Neece, when he honoured her house with his Royall presence: And that your Excellencie hath now recouered your health, I thought

*good to honour you with this presentation in writing, of what you enioyed with your sight and presence, a while to entertaine you, being assured to bee pardoned for those faults, which in this Treatise may occurre the same, beeing as secure to bee freed from all Court-Censure, by such a Patrone, whose life and State Heauen euer make happy.*

*Doctor* Iuan Antonio de la Peña.

# A RELATION OF THE ROYALL FESTIuities made by his Catholike Maiestie, *to honour the Espousall Treaties of the Illustrious* PRINCE *of* WALES, *with the* LADY INFANTA MARIA *of Austria.*

THE KING, our Lord and Master, not content, nor satisfied with the Festiuities and Entertainements hitherto shewed to the Highnesse of the Illustrious PRINCE of WALES, Prince CHARLES, Sonne to the KING of *Great Brittaine*; wherein, the Nobilitie, liberalitie, and glory of my Countrie of *Madrid*, and Caualeers of the Court, vpon sundry occasions had concurred, as by other Relations is made manifest; his Maiesty determined to conclude his Festiuities, publikely, in the great Market-place of the Towne. A worthy Amphitheater,

ater, whereon for the Monarch of the two worlds, to repreſent the memoriall of moſt renowned Romane Solemnities, to burie them in obliuion, which in deſpite of enuie, new emulation and glory hath renewed. *Munday*, was the day appointed, beeing the one and twentieth of *Auguſt*: for which end, the Market-place was ſet forth with that order, diſpoſition, and ornament, as is vſuall; allotting conuenient proſpect for theſe rarities, in the ſame erections, made in the forme of Scaffoldes, ſo neceſſarie for the placing of many ſtrangers which were there, as alſo, being prouidently diſtinguiſht and ſeparated. The Councels of State, and Peeres of the Kingdome, tooke their places, after the accuſtomed manner. The *Panaderia* was ſet forth with rich hangings, with two Canopies of crymſon cloth of ſiluer; Chaires, and Pillowes of the ſame, in the two principall Scaffolds allotted to the King and Queene, but that there was a little partition which ſeparated them; a reſpect as due to the Illuſtrious Prince of ENGLAND, the choſen Spouſe of her Highneſſe, as deſeru'd in his affection; which lighting on ſo ſuperiour an obiect, might ſeeme to bee offended with any interpoſition to his eye. The renowned *Infanta Lady Maria* ſeconded, and augmented this fauour; being clothed for this Feſtiuitie, in the Princes colours, in white, as an vnſpotted Doue, after the Maieſtie of *England*. The manes of her Coach-horſes were twiſted vvith blue ribbands; A demiſe of the Noble Fleece of her future Spouſe: all theſe being premiſes, which ſeeme to giue aſſurance of what hath beene treated vpon.

There

There accompanied the Lady *Infanta*, the Lord *Don Fernando*, her brother, clothed in Romane Purple, that radient Sunne of the Church, euen as his Sister is the reſplendent beames of true beauty. The Queene, our Lady, came in a Chaire of State, ſupported by mens hands, with her vſuall ſtate and magnificence: whom there followed, as the Stars the greater light, the Minions and Ladies, bringing with her the peoples benedictions. His Maieſtie, and their Highneſſes din'd this day in publicke, in the ſpacious Halles of the *Panaderia:* and about two in the afternoone, came in Coach into the Market-place, our Lord the King, the Prince of *Wales*, and the Lord *Infante Don Carlos*, braue with grauity, and graue in brauery. The King came apparrelled in blacke, with his Brother, and the Illuſtrious Prince in white: their habits diuided in faſhion, halfe after the Engliſh, and halfe after the Spaniſh manner; they entred the Scaffoldes, his Maieſtie giuing the right hand, as alwaies he did, to the Prince. Foure and twentie Charriots (being inuented moueable groues, and Fountaines brought to that place) began to diſperſe of their liquors, after the vſuall manner: and about halfe an houre paſt two, the Marqueſſe of *Rentin* hauing diſmiſſed it, and *Don Fernando Verdugo*, with requiſite gallantrie and authority, required in ſuch ſolemnities, by the Gate that iſſues out into the Imperiall Street, cauſing much delight, and awaking all mens deſires, *Leonardo*, Sergeant Trumpet to his Maieſty, entered, richly clad, and on horſebacke, whom followed ſixteene Kettle-Drums, threeſcore Trumpets

and Clarions, and foure and twenty Muſicians, all his Maieſties ſeruants, and with his Liuerie, which for this day, was of carnation Sattin, garded with ſiluer lace, and blacke welts, cut vpon ſiluer tynſell; large Caſſocks, Hats with blacke and carnation Plumes, Swords and Daggers hatcht with ſiluer, with ſiluer Hangers, twiſted with blacke ſilke; all mounted on goodly Horſes, with bridles of the ſame: and the Trumpets and Drummes had his Maieſties Armes on their Pennons, as glorious and entire as could be made, in the moſt famous triumph of the world.

*The Kings Querrie.* Then followed the Kings Querrie, all the Kings Riders, his Pages, and Officers leading the way, vncouered, before a rich Horſe, on which his Maieſtie was to runne, all exceeding braue and gallant: there came foure Groomes of the Stable, foure Farriers, with Powches of Crimoſine Veluet, and in them whatſoeuer was requiſite for the ſhooing of Horſes; twelue Lacqueys of note, & ſixtie horſes of a brown bay, white and blacke trappings, with muzzlers of ſiluer, mixt white and blacke, couered with horſe-clothes of new and freſh Crimoſin Veluet, there being embroidred on them in cloth of Gold, the name of *Philip* the 4. & his Royall Armes, with edgings of ſilke and gold, and frindge of the ſame: A Lacquey led euery Horſe with the right hand, in a Liuerie of carnation Sattin, hoſe and iacket laid with ſiluer and black ſilke lace, the forepart and bottome being cut vpon ſiluer tynſell, black hats, ſiluer hat-bands, carnation and black Plumes, Sleeues of Cloth of ſiluer, and ſiluer Furniture. There came forth forty Yongſters

sters of the Stables, after the Turkish manner, open Hoses, Iackets and Bonnets of carnation Taffata; and after all the horses, with wonderfull Maiestie and Greatnesse, they brought along leaning on their shoulders, a goodly Rider, with his mounting steps of fine Wood, in-laid with Lifts of Ebony, couered with carnation Taffata, with frindges of gold and siluer. There followed this glorious sight, another no lesse sumptuous, of twelue Mules laden with bunches of Canes, couered ouer with cloathes of crimson Veluet, and vpon it richly imbroidered, the Royall Armes, head-stalles of Silke, bits of Siluer, Pettrels, and Bridles of the same; on the sides and fore-parts of the Mules, and on the tops of their heads and Saddles, were set carnation and blacke plumes, strip't with siluer, which seem'd Mountaines of feathers, cast ouer with gold: with euery one of them there went a Groome, or Youth, in a Liuery of the Lacqueys; all which, to the admiration of this order, and equipage, added a pleasure and delight to the view. Presently with the same order, and equipage, entred the horses of other troupes, the shew of the towne following, and the rest of the Gentlemen, as their lot fell out, as betweene so great Princes to auoid discontentments of precedencie, it was agreed.

The honourable Towne of *Madrid*, sent forth foure Trumpets on horsebacke, with caparisons of Orange-colour'd Taffata, laid with Siluer Lace, and the Trumpeters in Cassocks of the same; blacke Hats lin'd with Orange-colour'd Taffata, Orange-co- The townes shew.

lour'd Plumes, and ſiluer furniture, and foure and twenty Horſes with rich trappings, on whom were mounted foure and twenty Lacqueys in a Liuery of Orange-colour'd Taffata, Hoſe, and Mandillions and Girdles, and furniture of Siluer; orange-colour'd Hoſe, and Points, Hats, furniture and Plumes like to the Trumpets; white Targets, and orange-colour'd Bandels; and after them came the Maior of the Towne, diſcharging the place of chiefe Rider.

There followed the towne troope, foure Trum-
Don Duarte pets of the Lord *Don Duarte*, in a Liuery of tawnie Taffata, with gabbardines layd with ſiluer Lace, and Hats of the ſame, with tucks of ſiluer, tawny Plumes, and branches of ſiluer; at the bottome of them, ſiluer furniture, and tawnie hangers: They wore in their Trumpets pennons, the Armes of *Portugall*, and *Caſtile*; and the Trumpetters wore vpon their ſhoulder plightes, and on their breſts the ſame Armes; their Horſes with capariſons of tawnie Sattin, and furniture garded with Siluer Lace. Hee brought forth ſixe and thirty Horſe in rich trappings, and muzzelers, with white Targets, and tawnie Bandels, who were led by the right hand with as many Lacqueyes: and beſides theſe, there went along twelue other Lacqueyes of note, cloathed in the ſame colours, with tawnie Hoſe and Iackets, laid with ſiluer Lace, ſleeues of tawnie Sattin, buttons of Siluer, tawnie Baſes, white Liſts, and Roſes, ſiluer furniture, tawnie Hangers, black Hats, with wreathes and Hat-bands of ſiluer twiſt, and tawny Plumes: there went diſtributed among the horſes, after the

Tur-

Turkiſh manner, twenty yong men, with tawnie Ribbons and Hoſe, bonnets of the ſame, and cloathes of Shag, wherewith to wipe and ſmooth the horſes, with their ſpeciall Rider, in great gallantry, and brauerie, manifeſting his Royall bloud, and *Portugall* glory.

That the precedent ſhew might no wayes bee abated, it was requiſite the Duke of *Infantado* ſhould follow the luſtre and honour of the *Mendozas*. He brought with him foure Trumpetters in foure white Freezado Mantles, with gabberdines of blacke Damaske, edged with ſiluer Lace, and the armes of the Mendozaes on their ſhoulders, breſts, and pennons of their Trumpets, blacke Hats, wreathes, & bands of ſiluer, white and blacke Plumes, ſiluer furniture, and hangers ſiluer and blacke, and the edgings of the skirts of blacke Damaske, imbroidered with ſiluer. He brought with him forty horſes, flea-bitten, with blacke and white trappings, white Turkiſh barbes, white tayles and maynes, white Targets, and blacke Bandels, with the illuſtrious and glorious blazon of the *Aue Maria*; the which, by reaſon of the oppoſition of colours, yeelded to the ſight a pleaſant obiect. A Lacquey led euery horſe with his right hand, and there were eight and forty more, of note and reſpect, all in Hoſe and Iackets of blacke Sattin, garded with broad ſiluer Lace, ſiluer furniture, hats with bands and wreathes of ſiluer, vvhite and blacke Plumes, white Baſes, and loopes of ſiluer Plate, with thirty ſixe Groomes clad in crimſon Taffata, with downe-cut open Hoſe, Iacquets and Bon-

*Infantado.*

nets after the Turkiſh manner, and rubbing cloathes of Freezado on their ſhoulders : and after the laſt horſe, vpon another very faire and beautifull ſate the Rider.

*Don Pedro de Toledo.*

This Pompe of the Duke, was followed by *Don Pedro de Toledo*, the honour of *Caſtilian* Knights: the Admiration, and wonder of ſtrange Nations. Foure Trumpets led in his troupe of horſe themſelues, vpon Sorrell horſes, in gabberdines of yellow-coloured Sattin, laid with gold Lace, Hats of Taffata, with wreathes and bands of Gold, white Plumes, guilt furniture and Spurres, with the Armes of the Houſe of *Toledo* on their breſts, and the falling of their ſhoulders; their horſes, with capariſons of the ſame the Trumpets had. Hee brought in with him thirtie Sorrell Horſes, all with caparisons of Cloth of Gold, and Muzlers of the ſame, white Targets and Bandell of Gold. As many Lacqueys led them along in their right hands, with eighteene others of reſpect and note, in a Liuery of hoſe loopt all ouer, cut and edged vvith broad gold Lace, laid vpon an inward lining of ſiluer Tynſell; Iacquets laid with Gold Lace, and cut vpon Tynſell, guilt Furniture, vvhite Baſes, and ſleeues of Tynſell; Hats imbroidered round about with little Wind-mils of Gold, vvith white Plumes, and Tucks of ſiluer tynſell; and with them their Rider.

*The Admirall.*

Preſently then entred the Admirall of *Caſtiles* Troupe, with the ſame Maieſtie and Greatneſſe, as vpon all occaſions his Excellencie is accuſtomed: there vvent before his horſe foure Trumpeters, in long

long Coates of blacke Sattin, garded with Gold Lace, with his Armes on their breſts, falling of the ſhoulders, and pendants, the Horſe with cloathes of the ſame, blacke Hats, yellow and white Plumes, Hat-bands and wreathes of Gold, golden furniture, and their Farrier on foot, with a Sattin Powch, and that neceſſarie in it for the ſhooing of Horſes, which were thirtie in number, all of a Cheſſe-Nut coate or colour, with trappings of white and Gold; and eight of them which vvere to runne, had their tayles and Maynes plighted with ſhort gold twiſt, and ſumptuous Inuention, and that mou'd vvonder all ouer the place, blacke Targets, and Bandell of Gold, Lances with two heads, and with euery horſe a Lacquey; they being in all with thoſe of note and reſpect, ſixtie two, cladde in blacke, Hoſe and Iacquets laid with gold Lace, yellow Baſes, and blacke Liſts, with frindges of Gold, white ſhooes, and gilded furniture; blacke Hats, with wreathes, and bands of Gold, orange-colour, and white Plumes, and twelue ſtable groomes clad in Hoſe, and Iacquets of blacke Taffata, thwarted ouer with Laces of Gold, bonnets of the ſame, and wiping cloathes of coorſe cloth, and it gaue no ſmall contentment, to ſee in the Market-place a troope of them, ſlicking and ſmoothing the Admirals Horſe.

The Troope hemn'd round about the Rider, and foure Trumpets of the *Count de Monterey* followed, with long Coates of white Sattin, Laces & Flowers of Gold, Hats of the ſame, blacke Plumes, and golden furniture, with his Armes vpon the Trumpets, *Monterey.*

and

and the Horſes that went with horſe-cloathes in the ſame Liuery. Hee brought with him fifty horſes of Cheſt-nut coat, in trappings of white & gold, white Targets with white bandels, with Imagerie wrought in gold; the colours of the Illuſtrious PRINCE of WALES, who much fauoureth the *Count*. There came with them in all an hundred Lacqueys: their Liuerie was in white, leaues of gold and blacke Eſſes, golden furniture, blacke Hats, with wreathes, and bands of Gold, blacke and white Plumes, and twelue yong men of the Stable, after the Turkiſh faſhion, in the ſame Liuerie, blacke ſhooes and Buskins gilded, and their Rider.

*Caſtel-Rodrigo.* There followed him the Marqueſſe of *Caſtel-Rodrigo* his company a *Portugeſe*, who was conducted by an Vnder-Rider, and foure Trumpets on horſe-backe, with capariſons of greene Sattin, and ſiluer Lace: the Trumpeters themſelues, with Caſſocks of the ſame, and the Armes imbroidered on their pendons and Trumpets, white Bootes, Spurres and gilded furniture, blacke Hats wrought with ſiluer, and tawnie plumes. He ſhewed two and fortie different horſes, with rich trappings of purfle, gold and ſiluer, white Targets, and greene bandels, with fifty Lacqueys in greene, hoſe and Caſſock laid with ſiluer Lace, ſleeues of tawnie taffata, with baſes and hoſe of tawnie, greene points and Roſes, with little imbroidered Wind-mils of ſiluer, gilded furniture, with tawnie hangers, blacke Hats, band and wreathe of ſiluer, and tawnie plumes, twelue Stable-groomes with Mandillions, hoſe and bonnets of green taffata,

with

with fixe caparisons of siluer-worke, and his Rider all in *Portugall* brauerie.

To whom in emulation, succeeded the *Castellan* of the *Cordouas*, in the company of the famous Duke of *Sessa*, who shewed glory and brauerie, proper to his Family. He brought foure Trumpets on horseback, with Cassocks of sea-water greene, waued with gold Laces, hats of the same, with greene pennons, plated furniture, and his Armes vpon the Trumpets; the horses with cloathes of taffata, of the same colour, and garded with siluer Lace. There followed them foure and thirty sorrell horses, with crymosine trappings, and Turkish barbes of the same colour, forty and two Lacqueys, betweene the leaders and those of note, with a Liuery of Sea-water greene, and siluer hose and cassocks garded with lace, greene hose, and blue points, plated furniture, with blacke hats, wreathes and bands of siluer, and greene plumes, and their Rider with eight Lacqueys. *Sessa.*

Last of all, inclosing these magnificent shewes, came in the Duke of *Ceaes* horse, *Don Francisco de Sandoual y Roias*, with that hereditarie Greatnesse hee deriues from his Grandfather: hee brought with him foure Trumpets in foure Freezado Coates, clad in gabberdines of blue Sattin, laid with siluer Lace, blacke hats, wreathes and bands of siluer, blue plumes, plated furniture, with black hangers; the hose with cloathes of the same Liuerie, and his Armes on the Trumpets; about foure and twenty horse, with rich trappings of Pearles, Pouncings, Gold, Siluer, and Pomegra- *Cea.*

nates, and amongſt them hee that is called the *Seuillano*, vpon whom hee ranne his Canes: their targets were white with blue bandels, foure and twenty Lacqueys led them with the right hand, and 30 others of note, cloathed in blue ſackcloth, laid all ouer thicke with many ſiluer laces, blacke hats, wreathes and bands of ſiluer, blue plumes and baſes, points of ſiluer thread, white ſhooes, plated furniture, and their Rider all in blacke, with Lacqueys alſo in blacke, after a graue and modeſt faſhion. The Horſe were all in number, fiue hundred twenty and three, with thoſe of the Trumpets, Kettle-drummes and Riders: and the Lacqueys fiue hundred foureſcore and ſixe: twelue Muleters, Farriers, Horſe-keepers, and Stable-groomes, an hundred fortie and one: their entry continued aboue an houre. And hauing ſhewed, and made their obedience, they baited but a few Buls, to giue way to the running of the Canes.

His Catholike Maieſtie, and the Lord *Infante Don Carlos*, ſhewing their accuſtomed courteous complements to the Queene, the Prince, and the Lady *Infanta*, left their Scaffolds, and at a gate that goes into the ſtreet of *Atocha*, tooke Coach, where an infinite concourſe of people attended their entry. The ſtreet reflected vpon by the Sunne, was ſanded, and watered, and the entries chain'd vp, a remedy againſt the cumberſome annoyance of Coaches, the diſturbance of Feſtiuities, which the prouidence of *Don Iohn de Caſtilla* preuented, as he vſeth to doe. Aduertiſement was giuen ſome few dayes before, to the Counteſſe

of

of *Miranda*, that his Maieſtie would honour her, by comming thither to maske himſelfe, and the Meſſengers were one day, the *Marqueſſe de Flores Auila*, and the other day *del Infantado*. Her Excellency entertained this fauour, prouiding her houſe, conformable to the ſhort warning ſhe had: ſhee whited it all ouer, euen to the ſtaires of Aſcent, ſetting forth the Court round with new Hangings, and hanging vp in all the entries or Portals of the Kings Quarter, Curtaines of white Damaske, with Gold Frindge, and Walking Rods guilded: There were beds laid for the King and the *Infante*, which were brought out of the Palace, by the Duke of *Infantados* order, who requeſted the Counteſſe in this one thing to follow his direction, though her Excellencie had prouided thoſe that were moſt rich: but ſhe followed the Dukes counſell, as a friend, though it were againſt the ancient cuſtome of her Houſe; who, in ſuch like entertainments, without hauing any thing from the Palace, had euer plentiful and honorable ſtore: the Roomes were waſhed with ſweet powders, and water of Amber mingled, yeelding an excellent and comfortable odour to the ſenſes. Next to his Maieſties Quarter, ſhe prouided an other for the *Conde de Oliuares*, with a rich bed of Needle-worke, and the Guſſets of the ſoft knappings of Silke, and in the lower part of the houſe, a Quarter for *Don Iayme de Cardenas*, who was this day one of the Gard, and appointed to cloath the King: for which purpoſe hee had prouided Gloues, Handkerchiefes, preſent collation, & ſun-

dry waters of delight. In the ſame manner vvas there prouided another Quarter for the Marqueſſe *del Carpio*, who was to attend the Lord *Infante*, and an other hang'd with crymſon Damaske fring'd with gold, for the Lords that would refreſh themſelues, with aboundance of conſerues, ſweet meats, and waters of all ſorts, and delightſome. She prouided ſhirts, for his Maieſtie and Highneſſe to change, at their cõming or going, as they did. She gaue two Boxes for Reliques, of ineſtimable value, to his Maieſtie, with a famous relique of S^t *Philippe* the Apoſtle: to the Lord *Infante*, and another of S^t *Lawrence*, which *Pope Sixtus* the 5. gaue to the Counteſſe, when ſhee was Vice-Queene of *Naples*: and the Galley wherein they came being ſunke, after a yeeres ſpace, the Trunk wherein they came, was ſeene in the water, which being known to belong to the *Conde*, *Iohn Andrea Doria* ſent it him; a miraculous accident, and which approues the certaintie of reliques, a pious and diſcreet preſent vpon ſuch an occaſion, & to ſuch perſons: ſhe alſo had Gloues & handkerchiefes for them, in cabinets of Rock-chriſtal, wrought with gold, Paſts to be eaten, in glaſſes of the ſame: & apples of ſweet waters, all chriſtall, and gold, and being moſt wiſe and diſcreet, to giue full contentment to his Maieſty, ſhe procured that in the Monaſtery of the holy Trinitie, the holy Sacrament ſhould be opened, with great ſolemnitie of lights and Ornaments, which his Maieſtie, and Highnes humbly ador'd, from the Counteſſes window, ſhewing the deuotion which the Houſe of *Auſtria* euer had. At the

Coun-

Counteſſes ſtaires, there receiued his Maieſtie the Ladies of *Zunniga*, and the firſt that kiſt his hand, was the Counteſſe of *Monte-Rey*, whom the King honoured, with laying his armes vpon her; the Lady of *Nieua*, and the Marquiſeſſe of *Flores Davila* did the like, the Ladie of *Alcannizas*, & the two Counteſſes of *Santiſteuan*, and *de Villa-Alonſo*, to whom his Maieſtie vouchſafed the courteſie he vſually ſheweth to Ladies; and ſo paſſing through the midſt of them all, hee went directly to the Quarter of the Counteſſe *de Miranda*, where her Excellencie attended; and being ſaluted by his Maieſtie, ſhe made ſute for his hand to kiſſe, with a briefe and modeſt diſcourſe, manifeſting the fauour that herein ſhe receiued.

After this, his Maieſtie went to maske himſelfe, into his owne Quarter, where they had placed a Royall Table, furniſh't with all manner of Conſerues, about fortie Plates and diſhes of Siluer, with dry'd Suckets, and roſe-ſugar confections of eight ſeuerall ſorts. The King taſted ſome of them, and commanded it ſhould ſtill ſtand ready prepared till they returned from running. All this paſſed in the Counteſſes houſe, which being ſo worthy to be imparted to thoſe curious to learne and know, I thought good in this diſcription, to make a digreſſion from ſetting downe the Feſtiuitie. And no great wonder that *Pihlip* the fourth thus honoured the Counteſſe of *Miranda*, knowing that wiſe *Philip* the ſecond, his Grandfather, did as much, when ſhee was Vice-Queene of *Barcelona*, being accompanied with the Ladies

Infantaes, Lady *Isabella*, and Lady *Catalina*, when the Count had the Duke of *Sauoya* for his gueſt, and the greateſt part of his Court, for foure moneths in his own houſe and at his charges, imitating in theſe fauours, *Philip* the third, the *vertuous* his Father, who in *Vallodolid* ſupped in the Counteſſes houſe, when the Duke was married, who is Duke of *Pennaranda*, fauours due vnto his Illuſtrious Houſe and Lady. The *Canes* were now ſorted out, the Drummes, Trumpets, and his Maieſties Muſicians going before them, by the Streetes of the *Relators*, and *Atocha*, euen to the Market-place; and before their entring it, *Don Auguſtin Mexia*, and *Don Fernando Gyron*, of the Councell of State and Warre to his Maieſtie, being valiant Souldiers, as all men know, made their Entries, as Patrons of the *Canes*, to preſent them to his Maieſtie, and Highneſſes; preſently came in all the Muſicke, taking their places, when his Maieſtie, whom God preſerue for many yeeres, entred, running againſt the *Count de Oliuares* (a deſerued honour of ſo faithfull a Prince) mounted on two brown bay horſes, with ſuch dexterity and force, and ſo iuſtly encountering in euery reſpect, that the earth enuying ſo equal a ſhock, remained with the immpreſſions and prints in it of this Carreere, making footſteps in the ſand, as a paterne and example for ſuch as are accuſtomed to that exerciſe, and ſhall hereafter follow in the ſame place. At the Kings running, his Maieſtie and their Highneſſes, with the Councellors of the place, made a complementall Recognition. By and by, ran the

*The Kinge.*

Lord

Lord *Infante Don Carlos*, renewing in the valour of his tender yeeres, the memoriall of his great Grandfather, and the Marqueſſe of *Carpio* ran againſt him, as euer he vſeth to do. There followed *Don Lewys de Ato*, an imitator of his Father, the Marqueſſe, & with him ran *Sant Eſtiuan*, *Don Iayme de Cardenas* encloſing the Troupe, brother to the Duke of *Maqueda*, and the *Count Portalegre*. The veſtiments of his Maieſtie, and the Lord *Infante*, were rich and coſtly, with Spaniſh Capes and Caſſocks of Carnation Sattin, embroidred with blacke ſilke and gold, white frizled ſleeues, and Plumes carnation & black, and anſwerable to the Kings colours, was all the reſt of his Squadrõ. By and by ran the Nobilitie of the Towne of *Madrid*, faithfull ſeruants to his Maieſtie; againſt whom, came *Don Iuan de Caſtilla*, their *Corregidor*, and *Don Lorenzo de Oliuares*, *Don Pedro de Torres*, and *Don Chriſtoual de Medina* ſeconding them, all three Regidors, *Antonio de Herrera*, and *Don Franciſco de Garnica*, maintaining the courſes, and *Don Gaſpar de Guzman*, and *Don Sebaſtian de Contreras*, ending the Squadron, al in the habite of S^t. *Iames*. Their Liuerie was of orange-coloured Sattin, embroidred with leaues of Siluer plates of Siluer, & blacke ſilke, Bõnets with rich ſetting forth, and fairely ſpred with Orange-colour'd Plumes. *The Towne.*

Preſantly ran the Lord *Duarte*, with the Count of *Villamor*, the encounter was braue, *Don Antonio de Meneſes*, and the *Count Pẽnaflor* maintained it, there ſeconded them, *Don Rodrigo Pimentel*, and the *Count Pũnonroſtro*, and the Marqueſſe

of

of *Malagon*, and the Duke of *Veraguas*, ended this Squadron. Their Liuerie was rich and sightly, Cape and Cassocks of tawny Sattin, embroidred with siluer and blue, cut vpon siluer tynsell, with white Pennons, and tawny Plumes.

By and by after, ran the Count of *Tendilla*, and the Marqueſſe of *Mondejar* his Father, the Duke of *Infantado* beginning the first course of the Squadron, with their accustomed spirit and valour; one honouring another, as the fruit doth the tree, and the Father assisting his Son, and giuing him his right hand. *De Corunna*, and *Villar* seconded them, and with rare equality, *de Annouer*, and *de la Peubla*, the Marqueſſe of *Belmar*, and *Don Diego Hurtado de Mendoza*, Corregidor of *Toledo*, ending this Squadron. The Duke ran not with the *Canes*, both in respect of his venerable yeeres, as also for some other indisposition of body. Their Liuerie was very fantasticall, Capes and ribbons of black damask, embroidred with branch worke of siluer, cut vpon Tynsell, with white and black Plumes. The valour of the *Toledos*, contested in some sort with the force of the *Mendozaes*, the Marqueſſe of *Belada*, and the Lord of *Higares* beginning the course; the Marqueſſe herein shewing that agilitie and dexteritie, which with the applause of the people he shewes vpon all such occasions. In imitation of him, followed *Don Luis Ponce*, Nephew to the Duke of *Arcos*, and *Don Francisco de Eraso*; and so maintaining that which was well begunne, there followed *Don Antonio de Auila* and *Toledo*, Count of *Risco*, with the Lord

*Infantado.*

*Don Pedro de Toledo.*

de

*de la Hortajada*: *Risco*, as at all other times, performed it brauely: Last of all, to conclude the rest, which was good, *Don Pedro de Toledo*, with *Don Diego de Toledo* & *Guzman*, ended this Squadron. Their Liuerie was, Capes of Cloth of gold, vpon the Gold embroidred with siluer, Ribbons of cloth of Siluer, embroidered vvith gold; small wreath'd hat-bands, and Bonnets with white Plumes, with blacke sprigges, and open sleeues.

The last *Toldeoes* had scarce finished their courses, when, to continue admiration and delight, there entred the *Admirall*, and the Marquesse of *Alcaniz as*, a worthy couple, to renowne and celebrate the place, by the sound their horses made, with the gold twisted in their manes and tayles. *De Tabarra*, & Count *de Villalua* seconded, with no lesse brauerie. In emulation of these, came in the Marquesse of *Toral*, chiefe of the *Guzmans*, and *Don Antonio Moscoso*, *Don Diego de Silua*, Marquesse *de Orani*, and the *Count de Villaflor* ending this Squadron. They had rich open sleeues, blacke Feathers strip't with gold, Ribbons and Capes of blacke Sattin; embroidered with Gold, and cut vpon siluer tynsell. *The Admirall.*

*Monte-Rey* gaue occasion of new commendation and praise, with the Marquesse of *Camaraſa*, an Encounter of equall brauerie; who were seconded by *Don Iuan Carlos de Guzman*, and the Count of *Saluatierra*, *de Onate*, and *Don Pedro de Cardenas* and *Angulo*, the Illustrous *de Fromesta*, & *Don Iuan Erasco*, finishing the Squadron: all as gallant in their appearance, as ready and expert vpon their Gynnets. Their Liuerie was white Sattin embossed with Gold, & black *Monte-Rey.*

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powncings, Mylan Bonnets, and blacke Plumes.

Castel-Rodrigo. There followed the Squadron of the Marques of *Castel-Rodrigo*, who ran with the Duke *de Hijar*, with such equall valour and vvorthinesse, that one could hardly iudge, whether it were one or two that ran, *Don Lorenzo de Castro*, and *Don Dionis de Faro* Portugals, followed, the Marques of *Orellana*, and *Don Baltazar de Ribera*. This Squadron ending in the Count *de Ricla*, and the Marques of *Almazan*. Their Liuery was of greene Sattin, imbroidered with siluer, the lining of Cloth of Siluer, and faire Bonnets, adorn'd vvith darke tawnie Plumes.

Sessa. The Duke of *Sessaes* Squadron followed this, who ranne with *Don Luys Vanegas*, *A Posentador Maior*, both dextrous with valour, and valorous with dexteritie, who were seconded, by the Lord *de Sueros*, *Don Francisco de Cordoua*, *Don Lewis de Rojas*, and *Don Diego de Guzman*, the *Count de Cabra*, and *Don Iuan de Cordoua* ending the Squadron, aduancing the equalitie of their first encounter. Their Liuery was very lustrous, Sea-water greene Sattin, imbroidered vvith Siluer and blacke, blacke Plumes, strip't with white, and faire and rich sleeues.

Cea. Last of all, for the last seruice of such Royall beginnings, and Princely progressions, there ranne the Duke of *Cea*, and the Prince of *Esquilache*; the Duke bare himselfe brauely, & the Prince accompanied his own noble disposition, with martiall dexteritie, *de Pennafiel*, and *de Valle* seconded them, a worthy emulation of such Precedents: the Counts *de Mejorada*, and *de Cantillana* imitated them: this Squadron ending, in *Xabalquinto*, and *Don Christoual de Gabiria*; so speciall

a runner, as vpon any occaſion hee hath euer manifeſted: Their Liuerie was of blue Sattin, Cloake and Caſſocke imbroidered with drafts, and raiſings of ſiluer, ſpots of blacke Silke and Siluer, with the lining of Cloth of Siluer, blue Turbants with ſeeing glaſſes (a witty conceit, becauſe in the glaſſe of euery end and concluſion, we may behold the worthineſſe of beginnings) their Plumes were blue, large, and luſtrous, which on this day were ſo many in number, as it ſeemes incredible they could euer light vpon them, though not ſufficient to write ſuch magnificent Feſtiuities as this, yet enow to blaze the Fame hereof to all the vvorld. After they had quarter'd out the place backe to backe, and ranne along the ſides thereof, they vvent to change Horſes, and take in hand their Targets, making their windings and diuiſions: The parties being diuided into fiue Squadrons, for each one, his Maieſtie conducting ſome, and the Duke of *Cea* the reſt. The Canes were runne, as beeing guided by ſuch a Maſter: for certainly without allowing herein of any flatterie, or affection of a Subiect, his Maieſtie ranne the beſt of them all, and the Lord *Infante Don Carlos*, ſhewed himſelfe to be truely his Brother. The Duke of *Cea*, deliuered the Canes to the King, vvith that obſeruance which becomes a Subiect to his Prince. The whole place brake forth into generall acclamations: *May his Maieſtie liue long and many yeeres, and* London *queſtionleſſe would now re-eccho to our ſounds, ſeeing his Maieſtie made this Triumphant Show to honour her Prince, and in a time of ſuch vehement heate, though this very day it was ſome-what qualified.* The Feſtiuitie ended, and his Maieſtie and

his Highneſſe returned to the Counteſſes houſe, where they refreſhed and comforted themſelues with thoſe ſweet meates, which before were left ſtanding on the Table, eating none of the hot meat which was prouided, being aboundant and good; There vvas freſh drink allow'd. This Bounty continuing from the morning till night, with three Butteries, or Cellars, aboundantly furniſhed. The Queene and the Lady *Infanta* returned to the Court, with the Lord *Infante* Cardinall; and his Maieſtie, and the Lord *Infante Carlos*, to the *Pannaderia*, to bring home the PRINCE of WALES, who entertained theſe fauours, with the ſame reſpect, and loue they deſeru'd.

(.:.)

FINIS.